

Japanese III Curriculum

(日本語 III)

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I. Course Description

Completion of Japanese I & II are a prerequisite. This course is designed for students who wish to develop their language skills in higher level. It provides students with a basic cultural understanding of today's Japan. Contemporary print and media materials will be used to enhance written as well as oral proficiency. It also develop listening and reading comprehension skills to increase understanding of the complexities of language and vocabulary words. Moreover, this course includes the review and expansion of essential Japanese grammar and vocabulary necessary for this level.

Students will develop the wide variety of communication skills and each lesson will let students explore Japanese culture and its value through the media, cyber projects, and class trips. Using the text, the accompanying workbook, and listening materials, students will acquire a solid foundation in everyday life settings. Students are encouraged to participate in projects and activities during the course.

II. Course objectives/ Outline

NJSLS 7.1: World Languages:

Student will be able to use a world language in addition to English to engage in meaningful conversation to understand and interpret spoken and written language and to present information, concepts. And ideas, while also gaining and understanding of the perspectives of other cultures. Through language study, they will make connections with other content areas, compare the language and culture studied with their own, and participate in home and global communities.

- 7.1. NM.A.1 Recognize familiar spoken or written words and phrases contained in [culturally authentic materials](#) using [electronic information](#) and other sources related to targeted themes.
- 7.1.NM.A.2 Demonstrate comprehension of simple, oral and written directions, commands, and requests through appropriate [physical response](#).
- 7.1.NM.A.3 Recognize a few common gestures and cultural [practices](#) associated with the target culture(s).
- 7.1.NM.A.4 Identify familiar people, places, and objects based on simple oral and/or written descriptions.
- 7.1.NM.A.5 Demonstrate comprehension of brief oral and written messages using age- and level-appropriate, [culturally authentic materials](#) on familiar topics.
- 7.1.NM.B.1 Use [digital tools](#) to exchange basic information at the word and memorized-phrase level related to self and targeted themes.
- 7.1.NM.B.2 Give and follow simple oral and written directions, commands, and requests when participating in age-appropriate classroom and cultural activities.
- 7.1.NM.B.3 Imitate appropriate gestures and intonation of the target culture(s)/language during greetings, leave-takings, and daily interactions.
- 7.1.NM.B.4 Ask and respond to simple questions, make requests, and express preferences using memorized words and phrases.

- 7.1.NM.B.5 Exchange information using words, phrases, and short sentences practiced in class on familiar topics or on topics studied in other content areas.
- 7.1.NM.C.1 Use basic information at the word and memorized-phrase level to create a [multimedia-rich presentation](#) on targeted themes to be shared [virtually](#) with a target language audience.
- 7.1.NM.C.2 Imitate, recite, and/or dramatize simple poetry, rhymes, songs, and skits.
- 7.1.NM.C.3 Copy/write words, phrases, or simple guided texts on familiar topics.
- 7.1.NM.C.4 Present information from age- and level-appropriate, [culturally authentic materials](#) orally or in [writing](#).
- 7.1.NM.C.5 Name and label tangible cultural [products](#) and imitate cultural [practices](#) from the target culture(s).

III. Methods of Student Evaluation

The student will be evaluated using the following criteria:

Written/ Oral/ listening Quizzes & Tests

Projects—Essays, Individual/ Group Presentations, Group Exhibits.

Assignments

Class performance/ participation

IV. Suggested Readings and Textbooks

Adventures in Japanese 2 Peterson, Hiromi & Omizo, Naomi

C&T Asian Language Series

Chen & Tsui Company, Boston.

Workbook: Adventures in Japanese 2 Peterson, Hiromi & Steverson Misako

C&T Asian Language Series Chen & Tsui Company, Boston.

Audio: Adventures in Japanese 2 Peterson, Hiromi & Hirano-Omizo, Naomi

Houghton Mifflin Seichi Makino and Michio Tsutsui (required) A Dictionary of Basic Japanese Grammar.

Articles from Japanese newspaper, magazines, advertising, etc.

V. INSTRUCTIONAL STRATEGIES

Maintain and conduct Japanese language oriented environment

Create various presentations to improve speaking skills

Group/ independent reading practice in class (short story, title of newspaper, etc.)

Provide writing topics for diary, and haiku

Strengthen Kanji reading & writing

Reinforce laboratory activities

Interactive language task

Recognize and refine grammar patterns from Level 1 & 2

Provide for individual conference to evaluate his/ her language skills

Create a range of differentiated instructions

VI. Scope and Sequence Chart

Key : I = Introduced, D = Developed in Depth, R = Reinforced

SKILL TO BE LEARNED

Reading and writing Hiragana, Katakana, and about 140 basic Kanji characters.	I/D/R
Requesting assistance and explaining reasons.	I/D/R
Making simple suggestions.	I/D/R
Reporting events (e.g., travel, celebration, class, part-time job, accident, theft).	D/R
Carrying on a conversation using honorific expressions.	I/R
Explaining about future plans and expressing speculations about future events.	D/R
Expressing gratitude and regret.	I
Becoming familiar with such grammar items as passive, causative, and causative-passive sentences.	R
Communicating the information in the given situations. (Ex. Class rules, party, restaurant.)	I/D/R

Explaining a simple direction for an object.	R
Describing or commenting upon some actions or states.	I/D/R
Asking & giving permission.	I/D/R
Japanese simple informal speech.	I
Using the polite negative imperative pattern.	I/D
Describing the appearance of a subject.	I/D
Expressing "have to/ must".	I/D/R
New I/Na adjective.	I/R
New U/ Ru verb.	I/R
Expressing one's ability to do something.	I/D
Explaining a plan and expectation.	I/D
New counters.	I
Conjugating new Ta form.	I/D/R
Conjugating new irregular verbs.	I/D/R
Using sufficient Adverbs, particles, and transition words in conversation.	I/R
Using short daily expressions.	I/D/R
Describing an object, using comparisons.	I/R
Distinguishing Te form + extender words.	I/R
Explaining a quotation sentence.	I/R
Expressing short opinions.	I/R
Describing instructions and directions.(EX. Cooking, map.)	I/D/R
Utilizing learned Kanji in writings.	I/D/R
Intransitive and Transitive Verbs.	I/D/R
Strategy of reading short stories.	I

VII. Pacing Chart

Lesson 1

Introducing my friend

Favorite things to do/ Disliking things to do

Tai form

Conjoin sentences verb + adjective, noun

Cultural notes—Cities in Japan

Lesson 2

TE+ imasu

Review TE form with verbs

Kanji

Describing family member's status

Location words

Kanji

Not/ Yet Affirmative & Negative predicate

Dictionary form

Like to do/ fun to do

Lesson 3

What your wearing

School rules

Double verb

Kanji

Negative question

Cultural Notes—School in Japan

Lesson 4

Informal speech

Polite negative form

Kanji

Cultural notes—Driver's License

Comparative Informal/ Formal speech

Conversation in school bus

Lesson 5

Going to restaurant

Kanji

Nai form

Negative permission pattern

Using chopsticks etiquette

Review TE form with “TRY”

Working at restaurant

Lesson 6

Be able to do

Connection word—ALTHOUGH

Phone conversation

Kanji

Supposition pattern

Counters

Lesson 7

TA form

Experiential pattern (to have done the act of...)

Cultural notes—Weather report

Nakatta form

Kanji

House chores

Lesson 8

Review from L2-L7

Lesson 9

Comparison between two nouns

Kanji

Prefix (Politeness “O”)

Comparing three or more objects

Shopping at Japanese Department store

Cultural Notes—Department stores in Japan

Lesson 10

Intransitive and transitive verb

Noun modifier

Shall I pick you up?

Kanji

Verb potential form

-----NI + Verb+ HOSHII form

Lesson 11

Japanese forltales

TE form + shimaimas

Connection words—Therefore

Quotation mark

Think, said, answered, heard

Kanji

Lesson 12

What do you want to BECOME?

Origami

Lesson 13

Asking/ explaining for direction

Kanji

Compare two actions

Cultural Notes—Transportation system in Japan

Lesson 14

How to cook?

Review Adverbial usage of adjectives

I/NA adjectives + SURU

Kanji

To do (such and such) in excess

Making sukiyaki

Lesson 15

TARI TARI form

Conditional form

Review verbs of giving/ receiving

Kanji

Lesson 16

Review from L9-L15

Review Kanji

This course emphasizes oral and written expression to promote proficient Japanese communication skills.