

**Japanese III Curriculum**

(日本語 III)

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## I. Course Description

Completion of Japanese I & II are a prerequisite. This course is designed for students who wish to develop their language skills in higher level. It provides students with a basic cultural understanding of today's Japan. Contemporary print and media materials will be used to enhance written as well as oral proficiency. It also develop listening and reading comprehension skills to increase understanding of the complexities of language and vocabulary words. Moreover, this course includes the review and expansion of essential Japanese grammar and vocabulary necessary for this level.

Students will develop the wide variety of communication skills and each lesson will let students explore Japanese culture and its value through the media, cyber projects, and class trips. Using the text, the accompanying workbook, and listening materials, students will acquire a solid foundation in everyday life settings. Students are encouraged to participate in projects and activities during the course.

## II. Course objectives/ Outline

### NJSLS 7.1: World Languages:

Student will be able to use a world language in addition to English to engage in meaningful conversation to understand and interpret spoken and written language and to present information, concepts. And ideas, while also gaining and understanding of the perspectives of other cultures. Through language study, they will make connections with other content areas, compare the language and culture studied with their own, and participate in home and global communities.

- 7.1. NM.A.1 Recognize familiar spoken or written words and phrases contained in [culturally authentic materials](#) using [electronic information](#) and other sources related to targeted themes.
- 7.1.NM.A.2 Demonstrate comprehension of simple, oral and written directions, commands, and requests through appropriate [physical response](#).
- 7.1.NM.A.3 Recognize a few common gestures and cultural [practices](#) associated with the target culture(s).
- 7.1.NM.A.4 Identify familiar people, places, and objects based on simple oral and/or written descriptions.
- 7.1.NM.A.5 Demonstrate comprehension of brief oral and written messages using age- and level-appropriate, [culturally authentic materials](#) on familiar topics.
- 7.1.NM.B.1 Use [digital tools](#) to exchange basic information at the word and memorized-phrase level related to self and targeted themes.
- 7.1.NM.B.2 Give and follow simple oral and written directions, commands, and requests when participating in age-appropriate classroom and cultural activities.
- 7.1.NM.B.3 Imitate appropriate gestures and intonation of the target culture(s)/language during greetings, leave-takings, and daily interactions.
- 7.1.NM.B.4 Ask and respond to simple questions, make requests, and express preferences using memorized words and phrases.

- 7.1.NM.B.5 Exchange information using words, phrases, and short sentences practiced in class on familiar topics or on topics studied in other content areas.
- 7.1.NM.C.1 Use basic information at the word and memorized-phrase level to create a [multimedia-rich presentation](#) on targeted themes to be shared [virtually](#) with a target language audience.
- 7.1.NM.C.2 Imitate, recite, and/or dramatize simple poetry, rhymes, songs, and skits.
- 7.1.NM.C.3 Copy/write words, phrases, or simple guided texts on familiar topics.
- 7.1.NM.C.4 Present information from age- and level-appropriate, [culturally authentic materials](#) orally or in [writing](#).
- 7.1.NM.C.5 Name and label tangible cultural [products](#) and imitate cultural [practices](#) from the target culture(s).

### **III. Methods of Student Evaluation**

The student will be evaluated using the following criteria:

Written/ Oral/ listening Quizzes & Tests

Projects—Essays, Individual/ Group Presentations, Group Exhibits.

Assignments

Class performance/ participation

### **IV. Suggested Readings and Textbooks**

Adventures in Japanese 2 Peterson, Hiromi & Omizo, Naomi

C&T Asian Language Series

Chen & Tsui Company, Boston.

Workbook: Adventures in Japanese 2 Peterson, Hiromi & Steverson Misako

C&T Asian Language Series Chen & Tsui Company, Boston.

Audio: Adventures in Japanese 2 Peterson, Hiromi & Hirano-Omizo, Naomi

Houghton Mifflin Seichi Makino and Michio Tsutsui (required) A Dictionary of Basic Japanese Grammar.

Articles from Japanese newspaper, magazines, advertising, etc.

## V. INSTRUCTIONAL STRATEGIES

Maintain and conduct Japanese language oriented environment

Create various presentations to improve speaking skills

Group/ independent reading practice in class (short story, title of newspaper, etc.)

Provide writing topics for diary, and haiku

Strengthen Kanji reading & writing

Reinforce laboratory activities

Interactive language task

Recognize and refine grammar patterns from Level 1 & 2

Provide for individual conference to evaluate his/ her language skills

Create a range of differentiated instructions

## VI. Scope and Sequence Chart

*Key : I = Introduced, D = Developed in Depth, R = Reinforced*

### SKILL TO BE LEARNED

Reading and writing Hiragana, Katakana, and about 140 basic Kanji characters.	<b>I/D/R</b>
Requesting assistance and explaining reasons.	<b>I/D/R</b>
Making simple suggestions.	<b>I/D/R</b>
Reporting events (e.g., travel, celebration, class, part-time job, accident, theft).	<b>D/R</b>
Carrying on a conversation using honorific expressions.	<b>I/R</b>
Explaining about future plans and expressing speculations about future events.	<b>D/R</b>
Expressing gratitude and regret.	<b>I</b>
Becoming familiar with such grammar items as passive, causative, and causative-passive sentences.	<b>R</b>
Communicating the information in the given situations. (Ex. Class rules, party, restaurant.)	<b>I/D/R</b>

Explaining a simple direction for an object.	<b>R</b>
Describing or commenting upon some actions or states.	<b>I/D/R</b>
Asking & giving permission.	<b>I/D/R</b>
Japanese simple informal speech.	<b>I</b>
Using the polite negative imperative pattern.	<b>I/D</b>
Describing the appearance of a subject.	<b>I/D</b>
Expressing "have to/ must".	<b>I/D/R</b>
New I/Na adjective.	<b>I/R</b>
New U/ Ru verb.	<b>I/R</b>
Expressing one's ability to do something.	<b>I/D</b>
Explaining a plan and expectation.	<b>I/D</b>
New counters.	<b>I</b>
Conjugating new Ta form.	<b>I/D/R</b>
Conjugating new irregular verbs.	<b>I/D/R</b>
Using sufficient Adverbs, particles, and transition words in conversation.	<b>I/R</b>
Using short daily expressions.	<b>I/D/R</b>
Describing an object, using comparisons.	<b>I/R</b>
Distinguishing Te form + extender words.	<b>I/R</b>
Explaining a quotation sentence.	<b>I/R</b>
Expressing short opinions.	<b>I/R</b>
Describing instructions and directions.(EX. Cooking, map.)	<b>I/D/R</b>
Utilizing learned Kanji in writings.	<b>I/D/R</b>
Intransitive and Transitive Verbs.	<b>I/D/R</b>
Strategy of reading short stories.	<b>I</b>

## **VII. Pacing Chart**

### **Lesson 1**

**Introducing my friend**

**Favorite things to do/ Disliking things to do**

**Tai form**

**Conjoin sentences verb + adjective, noun**

**Cultural notes—Cities in Japan**

### **Lesson 2**

**TE+ imasu**

**Review TE form with verbs**

**Kanji**

**Describing family member's status**

**Location words**

**Kanji**

**Not/ Yet Affirmative & Negative predicate**

**Dictionary form**

**Like to do/ fun to do**

**Lesson 3**

**What your wearing**

**School rules**

**Double verb**

**Kanji**

**Negative question**

**Cultural Notes—School in Japan**

**Lesson 4**

**Informal speech**

**Polite negative form**

**Kanji**

**Cultural notes—Driver's License**

**Comparative Informal/ Formal speech**

**Conversation in school bus**

**Lesson 5**

**Going to restaurant**

**Kanji**

**Nai form**

**Negative permission pattern**

**Using chopsticks etiquette**

**Review TE form with “TRY”**

**Working at restaurant**

**Lesson 6**

**Be able to do**

**Connection word—ALTHOUGH**

**Phone conversation**

**Kanji**

**Supposition pattern**

**Counters**

**Lesson 7**

**TA form**

**Experiential pattern (to have done the act of...)**

**Cultural notes—Weather report**

**Nakatta form**

**Kanji**

**House chores**

**Lesson 8**

**Review from L2-L7**

**Lesson 9**

**Comparison between two nouns**

**Kanji**

**Prefix (Politeness “O”)**

**Comparing three or more objects**

**Shopping at Japanese Department store**

**Cultural Notes—Department stores in Japan**

**Lesson 10**

**Intransitive and transitive verb**

**Noun modifier**

**Shall I pick you up?**

**Kanji**

**Verb potential form**

**-----NI + Verb+ HOSHII form**

**Lesson 11**

**Japanese forltales**

**TE form + shimaimas**

**Connection words—Therefore**

**Quotation mark**

**Think, said, answered, heard**

**Kanji**

**Lesson 12**

**What do you want to BECOME?**

**Origami**

**Lesson 13**

**Asking/ explaining for direction**

**Kanji**

**Compare two actions**

**Cultural Notes—Transportation system in Japan**

**Lesson 14**

**How to cook?**

**Review Adverbial usage of adjectives**

**I/NA adjectives + SURU**

**Kanji**

**To do (such and such) in excess**

**Making sukiyaki**

**Lesson 15**

**TARI TARI form**

**Conditional form**

**Review verbs of giving/ receiving**

**Kanji**

**Lesson 16**

**Review from L9-L15**

**Review Kanji**

This course emphasizes oral and written expression to promote proficient Japanese communication skills.