

## PRESS RELEASE

# PCTI Spring Musical Leaves Audience Craving More

**Wayne, NJ – FOR IMMEDIATE RELEASE** – Three nights of excitement unfolded as PCTI unveiled this year’s spring musical, *Oliver* on April 4<sup>th</sup>, 5<sup>th</sup>, and 6<sup>th</sup>. Sixty-six ensemble cast members brought the event to life with enchanting charisma and energy that enraptured audience-goers. The sets were lavishly constructed, the lighting spectacular, the talent extraordinary, the choreography on point, and the songs memorable. Future stars lit up the stage with a performances fit for a Broadway premier!

*Oliver* tells the tale of an orphan who falls into bad company and even worse circumstance, all because he asked for more food. The event eventually leads to Oliver finding his true station in life, but not before revealing some very harsh truths about the tragedies wrought by poverty. This poignant tale turned beloved rags-to-riches musical embraced levity through humorous character interactions, snappy dialogue, and its heartwarming conclusion.

The professionalism and remarkable talent demonstrated by PCTI’s actors, dancers, pit orchestra, and stage crew, truly brought this year’s show to astounding new levels! The performance was a magnificent success thanks to Executive Producer Jeannie Holman, Directors Lynn E. Quinn and Douglas R. Smith, Assistant Student Director Rachel Bammel and Choreographers Cassandra Roberts and Jennifer Ackerman.

Congratulations to all those who made this year’s spring musical an event to remember!



**Photo Caption 0925: PCTI’s ensemble cast performs *Oliver*, a stage-adaptation of the novel *Oliver Twist* by Charles Dickens.**