

# Dance Audition

## What To Bring To The Audition

Arrive in proper dance attire. Leotards and tights are preferred; however, form-fitting workout wear and jazz pants are acceptable. Hair must be pulled back and securely fastened. No jewelry, gum or baggy clothing is allowed. Please bring your completed questionnaire and your music for your solo (we will have a CD/iPod player available).

## What To Expect During The Audition

The audition is designed to allow each candidate to show his/her dance abilities in a group setting.

The audition will include:

- o A ballet barre - students will be taught exercises at the barre
- o A modern phrase - students will be taught a short modern phrase and asked to perform it in a small group
- o A prepared solo - Prepare a solo demonstrating the best of your dance abilities. The solo is an opportunity for you to demonstrate your passion and talent for dance. The solo must be a minimum of thirty seconds and a maximum of one minute in length and may be in any dance style of your choosing. Please have a copy of your music on CD, iPod, or phone to bring with you to the audition.

Students will be evaluated based on:

- o Body Alignment
- o Dance technique
- o Skill/potential
- o Musicality
- o Recall of a short movement combination
- o Presence
- o Ability to take corrections

*Previous training is not a requirement for entrance to the program.  
The demonstration of a desire to study dance and the potential for success are essential.*

## Questionnaire for Dance Applicants

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Applicant's Name

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Applicant's Number

(Will be assigned at audition)

1. Why do you want to attend PCTI as a dance major? How do you think this program will benefit you?
2. Do you have any previous experience in dance (training or performance)? Please explain.
3. Students in the dance program take daily technique classes in ballet, modern, jazz, and tap. What type of dance do you enjoy the most? Please explain why.
4. Students in the dance program not only train in dance technique, but also study various topics in dance including anatomy, history, composition, and choreography. What area are you most interested in studying?
5. Briefly describe your strengths and weaknesses as a dancer.
6. Each student in the dance program is an essential part of our dance community here at PCTI. What will you bring to the dance program?



**PCTI School of Performing Arts**  
**Dance Audition Rubric**

Applicant Number: \_\_\_\_\_

Applicant Name: \_\_\_\_\_

Audition Date: \_\_\_\_\_

	5	4	3	2	1	Score
<b>Physical Potential</b>	Displays a natural physical ability for dance well beyond expectations for a beginning level	Exhibits excellent physical ability for dance	Exhibits potential for good physical ability for dance	Exhibits a/some physical limitations for successful physical ability for dance	Has difficulty with many aspects of technique for dance	
<b>Dance Technique &amp; Skill</b>	Displays natural abilities to accomplish difficult dance techniques easily	Exhibits an ability to learn and perfect difficult dance techniques within the next four years	Exhibits some potential to learn and perfect difficult dance techniques within the next four years	Shows some potential in being able to master difficult dance techniques within the next four years	Shows little to no potential in mastering difficult dance techniques within the next four years	
<b>Musicality / Rhythm</b>	Displays musicality and rhythm well beyond expectations for a beginning level	Shows excellent sense of rhythm and phrasing	Shows good sense of rhythm and phrasing	Occasionally dances off beat, sometimes unaware of music	Usually unaware of music and phrasing	
<b>Recall of movement sequences</b>	Recalls movement sequences well beyond expectations for a beginning level	Accurately recreates combinations quickly and easily	Recreates combinations with few mistakes	Has difficulty remembering and recreating combinations	Is unable to recreate combinations	
<b>Stage Presence &amp; Discipline</b>	Displays a performance level well beyond expectations for a beginning level	Demonstrates appropriate energy, focus, personality, emotion, and confidence consistently	Demonstrates appropriate energy, focus, personality, emotion, and confidence most of the time	Demonstrates appropriate energy, focus, personality, emotion, and confidence occasionally	Lacks elements of stage presence	

**Final Recommendation**

Highly Recommend · Recommend · Recommend w/ Reservations · Do Not Recommend